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KEN LUDWIG

CO CONCEPTION BY
KEN LUDWIG AND MIKE OCKRENT

INSPIRED BY MATERIAL BY
GUY BOLTON AND JOHN MCGOWAN

STARRING

MAX CLAYTON **TAYLOR ARONSON**

DELANEY BAILEY

JIM BORSTELMANN

JACK DOYLE

PETER KENDALL

TONY ROACH

ANGIE SCHWORER

ALEXANDRIA VAN PARIS

WITH

ALLI BOSSART
KALEB JENKINS
KYLE DE LA CRUZ LAING

FAITH JORDAN CANDINO
NAOMI KAKUK
ABBY LINDERMAN
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AND

SALLY STRUTHERS

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A guest recently said, “It isn’t summer until I see a show at The Playhouse!” This brand new modernized version of *Crazy For You* fills that bill perfectly. Starring Max Clayton and Sally Struthers, it doesn’t get much better. It has been a joy to work with Director Angelique Ilo, Susan Stroman’s right hand, to reimagine this beloved, hysterical, tap dancing spectacle. As the Gershwin’s said, “Who could ask for anything more?”



Photo by Julia Russell

We next arrive in early 1900s Sweden, where Stephen Sondheim’s romantic comedy *A Little Night Music* will light up the stage. Aristocratic shenanigans abound as only director, Hunter Foster, can deliver. Soon after, the wicked carnivore Audrey II (played to the hilt by Ru Paul’s Drag Race Legend Latrice Royale) wraps her maniacal vines around Playhouse audiences in the outrageous Broadway musical comedy, *Little Shop of Horrors*. We close out our main stage season with an invitation to the world premiere of *My Best Friend’s Wedding*, based on the Julia Roberts film.

With each passing year, our productions strive to bring you the newest, best, and brightest, and it’s all for you, our Ogunquit audiences. After nearly 100 years, we owe it to this proud theatrical legacy to deliver nothing less.

Enjoy the show!



Bradford T. Kenney

Executive Artistic Director



Funded in part by a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts.



The Ogunquit Playhouse is a grateful recipient of the NEA Art Works Grant in support of the Ogunquit Playhouse New Works Program.



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Welcome!

Now that we're heading into the heart of Summer, you will start to see The Playhouse team in many more places than just the theater. With a presence at festivals along the seacoast, from Portsmouth to Portland, our various departments will engage theatre fans with opportunities to attend shows and special events, become Members, join our volunteer corps, make a donation, and answer any questions you may have.



As the state's largest non-profit arts organization, strengthening ties to the community is a significant part of our mission. Many don't realize we do more than showcase the best and brightest talent and the finest theatre productions six months of the year. Our work year-round with charitable organizations, arts education programs, and business development initiatives contributes more than \$20M to Maine's economy with a profound impact on York County.

When you invest in Ogunquit Playhouse, beyond your show tickets, you are investing in Maine. This nearly 100-year-old institution is a community treasure that must be ensured and regularly improved upon. An investment of any amount goes a long way.

We cannot do what we do without you!

A handwritten signature in black ink, appearing to read 'Debi W'.

Deborah Warren
Managing Director



WAITRESS 2024 • Maiesha McQueen (Becky), Desi Oakley (Jenna), and Gizel Jiménez (Dawn)
PHOTO NILE SCOTT STUDIOS

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It has been over 30 years since this Tony Award-winning musical has been revived in the United States, and I am so very pleased that Ogunquit Playhouse is the first to make it happen! In London's 2023 season, I had the extreme pleasure of collaborating with the original Tony Award-winning choreographer Susan Stroman, in recreating what critics have described as, "a celebration of musical theatre at its finest." Although more than three decades have passed, this rendition of *Crazy For You* has been given a modern touch, but is still deeply rooted in Stroman's inventive dance and style.



As our lead character Bobby Child sings, "...who cares, who cares, I'm dancing and I can't be bothered now." It is in this spirit that I invite you to banish the cares of the world and delight in the most glorious Gershwin melodies, ingenious sparkling choreography, and one of the most talented casts to grace the Ogunquit stage. There is little doubt in my mind that nothing could be more joyous than a dose of *Crazy For You*.

I am grateful indeed to every department that makes up Team Ogunquit. I thank each and every one of you and yes,

I am *Crazy For You*.

Angelique Ilo

Director Choreographer

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ACT I

Opening: K-ra-zy For You.....	Bobby
I Can't Be Bothered Now.....	Bobby & Girls
Bidin' My Time.....	Cowboy Trio & Men
Things Are Looking Up.....	Bobby
Could You Use Me?.....	Bobby & Polly
Shall We Dance?.....	Bobby & Polly
Someone To Watch Over Me.....	Polly
Slap That Bass.....	Bobby & Company
Embraceable You.....	Polly & Bobby
Tonight's The Night.....	Chorus
I Got Rhythm.....	Polly & Company

ACT II

The Real American Folk Song.....	Cowboy Trio & Chorus
What Causes That?.....	Bobby & Zangler
Naughty Baby.....	Irene, Lank, & Male Quartet (Harry, Junior, Wyatt, & Mingo)
Stiff Upper Lip.....	Eugene, Patricia, Bobby, Polly, & Company
They Can't Take That Away From Me.....	Bobby
But Not For Me.....	Polly
But Not For Me (Reprise).....	Polly
Nice Work If You Can Get It.....	Bobby & Girls
Bidin' My Time (Reprise).....	Cowboy Trio
Things Are Looking Up (Reprise).....	Everett
Finale.....	Company

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JACK DOYLE



PETER KENDALL



TONY ROACH



ANGIE SCHWORER



ALEXANDRIA VAN PARIS



ALLI BOSSART



FAITH JORDAN CANDINO



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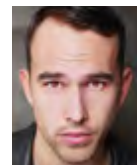
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CAST OF CHARACTERS

(IN ORDER OF APPEARANCE)

Bobby Child	Max Clayton*
Polly Baker	Taylor Aronson*
Mother/Patricia Fodor	Sally Struthers*
Irene Roth	Angie Schworer*
Everett	Jack Doyle*
Bela Zangler	Tony Roach*
Lank	Peter Kendall*
Eugene Fodor	Jim Borstelmann*
Tess	Alexandria Van Paris*
Patsy	Delaney Bailey
Sheila	Abby Linderman
Mitzie	Faith Jordan Candino
Louise	Anne Marie Snyder
Margie	Naomi Kakuk*
Vera	Kaylee Olson*
Elaine	Emma Driver
Moose	Matthew Carter
Mingo	Nicholas Cunha
Sam	Kaleb Jenkins
Junior	Brett Rawlings
Custus	Kyle de la Cruz Laing*
Pete	Trent Kidd
Jimmy	TJ Kubler
Billy	Michael P. Korner
Wyatt	Kurt Phelan*
Ensemble	Delaney Bailey, Faith Jordan Candino, Matthew Victor Carter, Nicholas Cunha, Emma Driver, Kaleb Jenkins, Naomi Kakuk*, Trent Kidd, Michael P. Korner, TJ Kubler, Kyle de la Cruz Laing*, Abby Linderman, Kaylee Olson*, Kurt Phelan*, Brett Rawlings, Anne Marie Snyder, Alexandria Van Paris*

UNDERSTUDIES

For Bobby Child: Kurt Phelan* | For Polly Baker: Abby Linderman | For Mother/Patricia Fodor: Anne Marie Snyder
 For Irene Roth: Alexandria Van Paris* | For Everett: Jim Borstelmann* | For Bela Zangler: Kyle de la Cruz Laing*
 For Lank: Kyle de la Cruz Laing* | For Eugene Fodor: TJ Kubler | For Sam: Nicholas Cunha
 For Moose: Kaleb Jenkins | For Mingo: Brett Rawlings | For Patsy/Tess: Alli Bossart

SWINGS

Alli Bossart, Landon Zwick

DANCE CAPTAIN

Naomi Kakuk*

FIGHT CAPTAIN

Landon Zwick

MUSICIANS

Music Director/Key 1	Ken Clifton
Associate Music Director/Key 2	Jarred Lee**
Bass	Nick Francese**
Trumpet	Doug Michels**
Trombone	Craig Watson**
Reed 1	Annalise Place**
Reed 2	Rochelle Frederick**
Drums	Shai Wetzler**

ADDITIONAL STAFF

Associate Choreographer	Angie Schworer*
Assistant Stage Manager	Brian M. Robillard*
Associate Lighting Design	Katie Whittemore
Assistant Choreographer / Fight Director	Stacey Todd Holt
Dialect Coach	Barbara Rubin
Light Board Programmer	Garrett Deutsch
Keyboard Programmer	Randy Cohen
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* Member of Actors' Equity Association

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MAX CLAYTON (*Bobby Child*) is so excited to return to Ogunquit Playhouse after making a splash as Don Lockwood in *Singin' in The Rain* last season. One of Broadway's most sought-after song-and-dance men, Max was last seen as Fred Casely in *CHICAGO*. He had the honor of being Hugh Jackman's standby in the record-breaking revival of *The Music Man*, receiving rave reviews for his performance as Harold Hill opposite Sutton Foster. Additional Broadway: *Moulin Rouge! The Musical*, *Hello Dolly!* (starring Bette Midler, Bernadette Peters, and Donna Murphy), *Pretty Woman*, *Bandstand*, *Something Rotten*, *On The Town*, *Gigi* (starring Vanessa Hudgens). NY: *A Chorus Line* (Don, New York City Center). Regional: Signature Theatre, The Kennedy Center, The MUNY, PCLO, MTWichita, Lyric Opera of Chicago, NSMT, The Palace Theatre. TV/Film: *Kiss of the Spider Woman* (starring Jennifer Lopez), *Dear Edward* (Apple TV), *White Noise* (Netflix), The TONY Awards, *Celebrating 50 Years of Broadway's Best* (PBS Great Performances), *Bandstand: The Broadway Musical on Screen*. Max received his BFA in Musical Theatre from The University of Cincinnati's CCM. Endless love to Matt, Mom, Dad, Missy, and Jenny; the Ogunquit Playhouse staff and ushers; and his unbelievable family and friends who are here supporting him today. Max dedicates this performance to his two beautiful nieces -- Addison and Emalyn. Enjoy the show!

SALLY STRUTHERS (*Mother/Patricia Fodor*) is a two-time Emmy and Golden Globe Award winner for her performance in the groundbreaking TV series *All in the Family*. She starred in CBS' spinoff *Gloria* and *9 to 5* (FOX), and playing recurring roles on *Still Standing* (CBS), as well as *Gilmore Girls* (The CW) and Netflix's four movie revival, and guest starred in *Maron* (IFC). Sally's television movies include: *A Gun in the House*, *And Your Name is Jonah*, *The Great Houdinis, Hey... I'm Alive*, *In The Best Interest of the Children*, *Deadly Silence*, *My Husband is Missing*, and *Intimate Strangers*. Sally co-starred in two legendary motion pictures: *Five Easy Pieces* with Jack Nicholson, and *The Getaway* with Steve McQueen and Ali McGraw. Sally's first two Broadway shows were *Wally's Cafe* with Rita Moreno and James Coco, and Neil Simon's female version of *The Odd*

Couple with Brenda Vaccaro. For three years she starred as Miss Mamie Lynch on Broadway and on tour in Tommy Tune's production of *Grease*, and in the 20th Anniversary Tour of *Annie* co-starred as Miss Hannigan. Sally was named Best Actress by the Los Angeles Artistic Director Theatre Awards for her role as Louise Seger in the musical, *Always, Patsy Cline*; won the Ovation Award as Best Featured Actress in a Musical for her performance as Agnes Gooch in the LA production of *Mame*, a second Ovation Award for *Cinderella*, and also won a plaque for 'Best Actress' in her 7th Grade Class Play. Regional: *Hello, Dolly!*, *Anything Goes*, *The Fifth of July*, *Cat On a Hot Tin Roof*, *The Full Monty*, *Fiddler on the Roof*, *Chicago*, *All Shook Up*, *Drowsy Chaperone*, *Best Little Whorehouse in Texas*, *9 To 5*, *Legally Blonde*, *Tootsie*, *Thoroughly Modern Millie*, *Witches of Eastwick*, *Nice Work if You Can Get It*, *Grumpy Old Men*. Sally recently filmed an eight episode series for NETFLIX starring Ted Danson which should air in the Fall or early Winter.

TAYLOR ARONSON (*Polly Baker*) is thrilled to make her return to Ogunquit Playhouse. OP: *Beautiful The Carole King Musical* (Cynthia Weil, BWW Maine Best Supporting Performer). Regional: *Beautiful* (Cynthia Weil, Tuacahn), *Million Dollar Quartet Christmas* (Dyanne, Capital Repertory Theatre), *The Sound of Music* (Liesl, A.D. Players). Special thanks to Jarrett Reiche, ARC, Craig Holzberg, Avalon Artists Group, The Playhouse, and the creative team for this opportunity. Endless gratitude to her friends/family for their constant support and fierce love. Who could ask for anything more? @taylor_aronson

DELANEY BAILEY (*Patsy*) is thrilled to be making her Ogunquit Playhouse debut! Regional: *White Christmas* (Tuacahn), *Joseph and the Amazing Technicolor Dreamcoat* (New Bedford Festival Theater), *Beauty and the Beast* (Dance Captain, Sharon Playhouse). Deepest gratitude to everyone here at Ogunquit, Casting by ARC, and her team at DDO for this opportunity! Love to her mentors, friends and family. @delaneybailey_

JIM BORSTELMANN (*Eugene Fodor: u/s Everett Baker*) is thrilled to be making his Ogunquit Playhouse debut. Broadway: *Jerome Robbins' Broadway*; the original casts of *Chicago*, *The*

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Producers, *Young Frankenstein*, *The Addams Family*, *Chaplin*, *Bullets Over Broadway*, *New York, New York*. Jim recently returned from Prague shooting the film *Murder Between Friends* starring the incomparable Dame Joan Collins (without the shoulder pads), and starts his ninth Broadway show *Smash* next season; produced by Stephen Spielberg and directed by five-time Tony Award-winner Susan Stroman. Special thanks to Angelique and everyone here at Ogunquit!

JACK DOYLE (Everett Baker) happily returns to The Playhouse, having appeared in 2017 as Henry Ford in *Ragtime*. He has had the honor of working with many legendary talents including Ginger Rogers, Mickey Rooney, Tommy Tune, Sandy Duncan, Shirley Jones, Cy Coleman, Comden & Green, Charles Strouse, Peter Gennaro, John Raitt, and Eartha Kitt. Broadway/Nat'l Tours: *Young Frankenstein* (Mr. Hilltop/Quartet), *The Music Man* (Barbershop Quartet), *Beauty and the Beast* (Lumiere), *Crazy For You* (Mingo), *Tommy Tune's Doctor Dolittle* (Dolittle u/s), *The Will Rogers Follies* (Wrangler Quartet), *Funny Girl* (Ziegfeld Tenor). Off-Broadway: *Seven City Center Encores!*, *Lyrics & Lyricists*, *Radio City*. Regional: *An American in Paris* (Monsieur Baurel), *The Little Mermaid* (Scuttle and Grimsby), *Annie* (Rooster), *Sugar Babies* (Tenor), *Carousel* (Mr. Snow), *42nd Street* (Bert), *The Fantasticks* (Bellomy), *Hello Dolly!* (Rudolph). Recordings: *Girl Crazy*, *Strike Up the Band*, *The Music Man*, *Young Frankenstein*, *Face the Music*, *Pipe Dream*, and his own CD, *This Heart of Mine*. jackdoyleonline.com

PETER KENDALL (Lank Hawkins) is a New York City-based actor who attended Montclair State University (BFA Acting). Nat'l Tour: *Million Dollar Quartet Christmas*, *Paddington Gets in a Jam*. Regional: *Mamma Mia*; *Bringer of Doom*; *Vanya, Sonia, Masha, and Spike*; *Dracula*; *The Ghost Train*. Cruises: Norwegian Cruise Lines. Film: *Hotbed of Hate*. TV: *The Girls on the Bus* (HBO). Thank you so much to Hell's Kitchen Agency and to his wife and fellow actress Katie Claire McGrath who wrote this for him. She's the best.

TONY ROACH (Bela Zangler) OP debut! Broadway: *The Cottage*, *Flying Over Sunset*, *My Fair Lady*, *Bright Star*. Off-Broadway: *The Liar* (Classic Stage); *Arden of Faversham* (Red Bull); *She Stoops to Conquer*, *The*

Men (PrimaryStages); *Salute to the Brave* (TACT). Regional: Shakespeare Theatre of DC (Affiliated Artist); *The Importance of Being Earnest*, *All's Well That Ends Well*, *Mrs. Warren's Profession*, *The Imaginary Invalid*, and three world premiere plays by David Ives; *Hamlet* (Hartford Stage); *Barefoot in the Park* (Dorset); *Guys & Dolls* (Goodspeed); *Rich Girl* (World Premiere, George St./Cleveland). Film: *Walk the Line*. TV: *Elsbeth*, *Elementary* (CBS); *Succession* (HBO); *The Affair* (Showtime); *The Blacklist*, *Law & Order* (NBC). Education: MFA, ART/MXAT; BA, Columbia University. Awards: Not one.

ANGIE SCHWORER (Irene Roth/Associate Choreographer) is always thrilled to return to Ogunquit Playhouse! OP: *The Cher Show* (Georgia/Lucille Ball), *Annie* (Lily St. Regis), *Mamma Mia* (Tanya), *Chicago* (Roxie). Broadway: *Some Like it Hot* (Minnie), *The Prom* (Angie), *The Producers* (Ulla), *Something Rotten*, *Big Fish*, *Catch Me if You Can*, *Young Frankenstein*, *Annie Get Your Gun*, *Chicago*, *Sunset Boulevard*, *Crazy for You*, *The Will Rogers Follies*. Met Opera: *The Merry Widow* (Jou Jou). Regional: *42nd Street* (Dorothy Brock), *Disaster The Musical* (Jackie), *Always a Bridesmaid* (Monette), *Sweet Charity* (Nikki), *Damn Yankees* (Lola), *The Full Monty* (Vicki), *Minsky's* (Ginger), *The Will Rogers Follies* (Z's Fav). TV: *Law & Order: Criminal Intent*, *Smash* (NBC), *Rosie O' Donnell Show*, *Dana Carvey Show*, *Queer Eye*, *As the World Turns*, *The Kennedy Center Honors*. Film: *The Producers*.

ALEXANDRIA VAN PARIS (Tess) is thrilled to be making her Ogunquit Playhouse debut, returning to a show that means so much to her. NY: *Crazy For You* (Swing, dir/chor. Susan Stroman), *Anything Goes* (Chastity, Theatre Row), *The Gay Divorcee* (Ensemble, dir. Jeff Whiting). Regional: *A Chorus Line* (Cassie, Flat Rock Playhouse), *A Chorus Line* (Cassie, Off-Square Theatre), *A Chorus Line* (Sheila, Arts Center of Coastal Carolina), *Chasing Rainbows: Road to Oz* (Jean Harlow, World Premiere, Flat Rock Playhouse), *National Pastime* (Jingle Girl, Bucks County Playhouse), *CATS* (Bombalurina, Beef & Boards DT), *Chicago* (Velma Kelly, The Legacy Theatre). Thanks to Angelique, agent Michelle @ Take 3, and Casting by ARC. All my love to Taylor. @alexandriavancouver

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ALLI BOSSART she/her (Swing: *u/s Tess/Patsy*) is overjoyed to be making her Ogunquit Playhouse debut! Regional: *Cabaret* (Coachella Valley Repertory); *Cinderella, Sister Act* (Summer Repertory Theatre Festival); *The Music Man* (Seegerstrom Center Pacific Symphony), *Cabaret* (Edinburgh Fringe Festival). Love and gratitude to family, friends, CCM Musical Theatre, ARC, and Carson Kolker Org.

FAITH JORDAN CANDINO (Mitzie) is ecstatic to make her Ogunquit Playhouse debut. Nat'l Tour: *Chicago* (Ensemble). Regional: *A Chorus Line* (Kristine, City Springs Theatre), *West Side Story* (Shark Girl, VA Rep), *Pelagius* (Pia, The Legacy Theatre), *Awakening* (Darkness, Silent House Group). Cruises: *Vegas! The Show, Paradis, Band on the Run* (Norwegian Cruise Lines); *World Beat, Tuxedo, Great American Song Factory* (Regent Seven Seas). Film: *Are You There God? It's Me, Margaret* (Lionsgate), *Father of the Bride* (Warner Bros). TV: *A Nashville Christmas Carol*, (Hallmark Channel), *Echo 3* (Apple TV). Love to Mom and Dad, my dreams are a reality because of your faith in me. Thank you to Resolute Artists Agency, ARC Casting. @curlycandino

MATTHEW CARTER (Moose) is thrilled to be making his Ogunquit Playhouse debut. Regional: *RENT* (Theatre Aspen), *In The Heights* (*u/s Benny*, Pennsylvania Shakespeare Festival), *The Pirates of Penzance* (New York Gilbert and Sullivan Players), *RENT* (Tom Collins, San Antonio Broadway Theatre), *Sister Act* (Eddie, Crane River Theater), *Pippin* (Lewis), *Avenue Q* (Princeton, Nebraska Repertory Theatre). Concert: *Good And Evil: The Music of Dracula, Jekyll and Hyde, Louder than Words* (Michael Anthony Theatrical); *Boy Bands Through the Ages, The Best of Broadway* (Mill Mountain Theatre). Matthew would like to thank his fiancé, Mollie, and his family for their endless love and support. Matthew-v-carter.com @matthew_v_carter

NICHOLAS CUNHA (Mingo) is pleased to make his Ogunquit Playhouse debut! New York: *Cherubini's Requiem* (Lincoln Center), *Macbeth* (Circle in the Square). Regional: *Summer Stock: A New Musical* (Goodspeed), *On Your Feet!* (Paper Mill Playhouse), *White Christmas* (Shaw Festival), *Disney's Hunchback of Notre Dame* (Quasimodo, Toronto Premiere). TV: *PJ*

Masks (Disney Junior). Concerts: *The Rolling Stones* (50 & Counting Tour), *Cirque du Soleil* (Luzia). Thank you to my family, friends, and agents at CESD!

EMMA DRIVER (Elaine) is so excited to make her Ogunquit Playhouse debut! Recent credits: *The Macy's Thanksgiving Day Parade*, dancing for Cher, *Broadway Bares* (Hammerstein Ballroom). Regional: *Oklahoma, Footloose* (Tibbits Opera House). BFA from Pace University. Thanks to my sweet family, Jim at MTA, and Kev. @Emmathedriver

KALEB JENKINS (Sam: *u/s Moose*) is thrilled to make his Ogunquit Playhouse debut! Nat'l Tour: *Annie* (Bert Healy), *Hairspray* (Brad, 20th Anniversary Tour). Regional: *Parade* (Britt Craig, American Theater), *Oklahoma!* (Curly), *Bright Star* (Jimmy Ray). Carolina boy, CCU alum #chantsup. Thanks to ARC, ASA, and wife/bestie Kare. @kalebjacejenkins @kaleslaw

NAOMI KAKUK (Margie/Dance Captain) is so excited to return to Ogunquit Playhouse! OP: *Tootsie* (Ensemble). Original Broadway Casts and Recordings: *New York, New York; The Producers; The Frogs*. Nat'l Tour: *Chicago* (Hunyak, Annie), *Cats, Spamalot, Annie Get Your Gun, Doctor Dolittle*. NY: *Radio City Rockette, The Beast In The Jungle* (Vineyard Theatre), *Crazy For You* (25th Anniversary Gala and lab), multiple New York City Center Encores. Regional: *Contact* (Girl in a Yellow Dress), *Joseph* (Mrs. Potiphar). Film: *A Very Murray Christmas, The Producers*. TV: *The Other Two* (HBO MAX), *Madame Secretary* (CBS), *Smash* (NBC). Assistant Director/Choreographer for upcoming Broadway productions of *Left on Tenth* and *Smash*.

TRENT KIDD (Pete) is thrilled to be returning to Ogunquit Playhouse. OP: *Tootsie, 42nd Street, Annie*. Trent is originally from Sydney, Australia. He made his New York debut choreographing *Fifty Million Frenchmen, Decline and Fall, and Panama Hattie* for The York Theatre Company. Australia: *Heathers The Musical* (Resident Director), *Carmen* (Assistant Director), *La Boheme* (Assistant Director), *Turandot* (Assistant Director & Dance/Movement Assistant), *La Traviata* (Dance/Movement Assistant, Sydney Opera House); *Me And My Girl* (Choreographer, Hayes Theatre); *Sweeney Todd* (Choreographer, New Theatre).



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MICHAEL P. KORNER (*Billy*) is wildly ecstatic to be making his Ogunquit Playhouse debut! Regional: *Bingo Jamboree* (Janitor/Jesus, Original Cast, Halfworld), *A Chorus Line* (Mark, Axelrod PAC), *Cabaret* (Emcee, Playhouse 22), *West Side Story* (Diesel, Phoenix Productions). Michael spent two years as a production dancer for Norwegian Cruise Lines exploring more than 50 countries around the world. He would like to thank his wonderful family, friends, and voice teacher Ken Magos for their support over the years.

TJ KUBLER (*Jimmy: u/s Eugene Fodor*) is thrilled to make his Ogunquit Playhouse debut! Nat'l Tour: *Elf the Musical* (Ensemble). Regional: *Crazy For You* (Sam/Ensemble, The Sharon Playhouse), *Kinky Boots* (Angel Swing, Engeman Theatre), *Mary Poppins* (Valentine/Ensemble, Fireside), *Newsies* (Elmer, Westchester Broadway Theatre), *The Little Mermaid* (Jetsam, The Palace Theatre). A big thank you to the creative team at Ogunquit for having him be part of this production, and to all his people for their constant love and support! @tj_kubler

KYLE DE LA CRUZ LAING (*Custus: u/s Lank/Bela Zangler*) is thrilled to be back at Ogunquit Playhouse! OP: *Tootsie*. Regional: *On Your Feet* (Paper Mill); *Dirty Rotten Scoundrels*, *Chicago* (Maltz Jupiter Theatre); *Grease* (Fulton Theatre); *Joseph, Evita* (Maine State); *Camelot* (Shakespeare Theatre Company); *Holiday Inn* (Arts Center of Costal Carolina), *Orlando Shakes* (*In the Heights*). BFA University of Central Florida. Endless thanks to this incredible creative team and the staff at Ogunquit for this opportunity. This one is for fourteen-year-old Kyle getting to see his dreams come to life. @kylelaing

ABBY LINDERMAN (*Sheila: u/s Polly*) is thrilled to be making her Ogunquit Playhouse debut in this spectacular show! Regional: *Mamma Mia!* (Sophie), *A Chorus Line* (Maggie, New London Barn Playhouse); several developmental labs with Disney Theatrical Group. Pace BFA MT. Gratitude to her friends, family, and teachers, her rockstar agents at BWA, Casting by ARC, and the creative team. For Mom and Dad, always! abbylinderman.com @abby.linderman

KAYLEE OLSON (*Vera*) is delighted to be returning to Ogunquit Playhouse! OP: *Bullets over Broadway* (Daisy/Ensemble). Broadway:

Spamalot (Minstrel/Ensemble). Nat'l Tour: *Anything Goes* (Charity), *Bullets over Broadway* (Daisy/Ensemble), *Pretty Woman* (Ensemble). Regional: *Summer Stock* (Kay, Goodspeed), *Chicago* (Liz, Fulton Theatre), *Sweet Charity* (Ponytail Girl, Broward Stage Door). Favorite Credits: *Crazy for You* (Sheila, Lincoln Center), *Merry Widow* (Grisette Swing, Metropolitan Opera). Thank you to my mother, my agent Jim Keith, my voice coach Marianne Wells, my Tigers, my Hottie Biscottis, my Spam Madams, and my friends and family.

KURT PHELAN (*Wyatt: u/s Bobby*) is pleased to make his Ogunquit Playhouse debut in his all-time favorite musical. A proud recent transplant to America, US credits include *Rent* (Roger, Secret Theater). Australia: *Dirty Dancing* (Johnny), *Tap Dogs*, *Rent* (Mark), *American Idiot* (Favorite Son), *She Loves Me* (Kodaly), *Saturday Night Fever* (Gus), *Witches of Eastwick* (Cameron Macintosh) *Singin' in the Rain*, *Priscilla Queen of the Desert* (original workshop/production), *Moonshadow* (with Cat Stevens), *Sydney Olympics* (with Kylie Minogue), *The Pillowman* (Michal), *Tender Napalm*, *The Importance of Being Earnest* (Algernon), *Twelfth Night*



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(Antonio), *Julius Caesar* (Cassius). Training: NIDA, Australian Ballet School. This performance goes out to my father, Jeff, who drove me to tap class and taught me how to dream. phelanit.com @kurtphelan.au

BRETT RAWLINGS (*Junior: u/s Mingo*) is thrilled to make his Ogunquit Playhouse debut. Regional: *A Chorus Line* (Greg, Argyle Theatre); *Holiday Inn* (Ensemble: u/s Jim, Arts Center of Coastal Carolina); *Escape to Margaritaville* (Ensemble/Swing, John W. Engeman Theatre); *Newsies* (Albert), *High School Musical* (Troy, Casa Mañana). A huge thank you to the creative and casting teams for this opportunity, and to his family, friends, and DGRW for their unwavering support. Proud TCU MT Alum! @brettrawlings

ANNE MARIE SNYDER (*Louise: u/s Mother/Patricia Fodor*) is thrilled to be making her

Ogunquit Playhouse debut! Nat'l Tours: *Cabaret*, *The Producers*, *Wizard of Oz*. Regional: *The Prom* (Angie, Media Theatre), *A Chorus Line* (Sheila, The Wick), *Mamma Mia* (Tanya, Peach State), *White Christmas* (u/s Rhoda, The Fulton), *Hairspray* (Louann, Flat Rock). TV: *New York Homicide* (Oxygen). Much love to my parents, The Luedtke Agency, ARC, The Laffeurs, and my Richard. annemariesnyder.com @annemarizzle

LANDON ZWICK (*Swing*) is pleased to be making his Ogunquit Playhouse debut. Cruises: *Jersey Boys* (Bob Crew), *Summer: The Donna Summer Musical* (Neil Bogart, NCL). Regional: *Something Rotten* (Francis Flute/Bard Boy), *Holiday Inn* (Ensemble, Musical Theater West); *A Bronx Tale* (Crazy Mario/Doo Op), *Joseph* (Reuben, Prather Productions). Thank you, Hells Kitchen, family, and friends! @lanzy123

CREATIVE TEAM

GEORGE GERSHWIN (Music & Lyrics) was born in Brooklyn, New York on 26 Sept 1898 and began his musical training at 13. By 15 he had left high school to work as a Tin Pan Alley song plugger, and within three years had his first song published. Although *When You Want 'Em You Can't Get 'Em, When You've Got 'Em You Don't Want 'Em* created little interest, George's *Swanee*, popularized by Al Jolson, brought Gershwin his first real fame. In 1924, when George teamed up with his older brother Ira, the Gershwins became dominant Broadway songwriters, creating brisk, infectious rhythm numbers and affectingly poignant ballads, invariably fashioning the words to fit the melodies with a glove-like fidelity. This extraordinary collaboration led to a succession of musical comedies, including *Lady, Be Good*; *Oh, Kay*; *Funny Face*; *Strike Up the Band*; *Girl Crazy*; and *Of Thee I Sing* (the first musical comedy to win a Pulitzer Prize). Over the years, Gershwin songs have also been used in numerous films including *Shall We Dance*, *A Damsel in Distress*, and *An American in Paris*. In later years, his songs were used in award-winning stage musicals like *My One and Only* and *Crazy for You* which ran four years on Broadway. Today, Gershwin's music is performed more frequently than it was during his brief lifetime. Certainly the Trustees of Columbia University must have recognized this when they awarded George Gershwin a

special posthumous Pulitzer Prize in 1998, on the centennial of his birth.

IRA GERSHWIN (Music & Lyrics) was born in New York City on 6 Dec 1896. While attending the College of the City of New York, Ira began demonstrating his lifelong interest in light verse by contributing to newspaper columnists. In 1918, while working as the desk attendant in a Turkish bath, he began a brief collaboration with his brother George. Not wanting to trade on the success of his already famous brother, Ira soon adopted the nom de plume of Arthur Francis, combining the names of his youngest brother Arthur and sister Frances. In 1921, Ira supplied lyrics for his first Broadway show, *Two Little Girls in Blue*, with music by another newcomer, Vincent Youmans. After writing songs for three more years with a variety of composers, Ira dropped the pseudonym and began his lifelong collaboration with George, creating more than twenty scores for stage and screen, and in 1932, he was the first lyricist to be awarded a Pulitzer Prize for *Of Thee I Sing*. Following George's death, Ira went on to collaborate with such composers as Harold Arlen, Vernon Duke, Kurt Weill, Jerome Kern, Harry Warren, Arthur Schwartz, and Burton Lane. For his achievements in film scores, Ira was nominated for three Academy Awards. In 1985, the US Congress recognized this legacy by awarding the Congressional Gold Medal to

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George and Ira Gershwin, only the third time in our nation's history that songwriters had been so honored. Small wonder that the Gershwin oeuvre has been taken up enthusiastically by a younger generation who have delighted in the new Gershwin musicals, *My One and Only* and *Crazy for You*.

KEN LUDWIG (Book) is an internationally-acclaimed playwright whose work has been performed in more than 30 countries in over 20 languages. With six shows on Broadway and six in the West End, he has garnered two Laurence Olivier Awards, two Helen Hayes Awards, the Edgar Award, the SETC Distinguished Career Award, and the Edwin Forrest Award for Services to the Theatre. His plays have been commissioned by the Royal Shakespeare Company and the Bristol Old Vic. His first Broadway play, *Lend Me A Tenor*, which the *New York Times* called "one of the two great farces by a living writer," won three Tony Awards and was nominated for nine. His other best-known Broadway and West End shows include *Crazy For You* (5 years on Broadway, Tony and Olivier Award Winner for Best Musical),

Moon Over Buffalo, *Leading Ladies*, *Twentieth Century*, *The Adventures of Tom Sawyer*, *The Game's Afoot*, *The Fox on the Fairway*, *Midsummer/Jersey*, *The Three Musketeers*, *Treasure Island*, and *The Beaux' Stratagem*. Ken's plays have starred Alec Baldwin, Carol Burnett, Lynn Redgrave, Mickey Rooney, Hal Holbrook, Dixie Carter, Tony Shalhoub, Anne Heche, Joan Collins, and Kristin Bell. His book *How To Teach Your Children Shakespeare* was published in June 2013 by Random House, and his work has been published by the *Yale Review*. He is a McCarter Theatre/Sallie B. Goodman Fellow, with degrees from Harvard (where he studied music with Leonard Bernstein), Haverford College, and Cambridge University. kenludwig.com

ANGELIQUE ILO (Director/Choreographer) is proud and pleased to bring *Crazy For You* to the Ogunquit stage. *Crazy For You* Associate Director/Choreographer: UK (Gillian Lynne Theatre, Chichester Festival Theatre) 2022-23; American Dance Machine 2014; Brazil 2013; Holland 2004; PBS Great Performances 1998; Australia 1997; Japan 1993. Choreographer:



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A Chorus Line (Guthrie Theatre, 5th Ave Theatre); *Pajama Game* (Goodspeed); *The World Goes Round* (NYU). Contact Associate Director/Choreographer: Korea 2017, Shanghai 2014. Broadway Performer: *A Chorus Line* (Cassie/Judy), *Crazy For You* (Dance Captain/Understudy/Swing, Shubert Theatre); *Steel Pier* (Dance Captain/Understudy/Swing, Richard Rogers Theatre); *Contact* (Dance Captain/Understudy/Swing, Lincoln Center Theatre); *Wedding Singer* (Dance Captain/Understudy/Swing, Al Hirschfeld Theatre). Director: "Run this Way" Sound Bites, 2018 Festival of Musical Shorts (*Best Director). Film: *The Producers* (2005), *So Fine* (1981). TV: *Saturday Night Live* (Numerous Appearances).

KEN CLIFTON (Music Director) *Crazy For You* marks a homecoming for Ken at Ogunquit Playhouse, having conducted such memorable hits as *Les Misérables*, *Miss Saigon*, *Hello Dolly*, *The Producers*, *Sunset Boulevard*, *West Side Story*, *Damn Yankees*, and more. Ken is a music supervisor for Norwegian Cruise Lines and most excited to share time with his old pal, Sally. Personal thanks for his partner, Sinan, putting up

with him while he did the orchestrations, and for Brad inviting him back after all this time.

ADAM KOCH (Scenic Design) OP: *Sister Act*, *The Hunchback of Notre Dame*, *Jersey Boys*. International: *Dreamgirls*, *Sister Act* (Seoul); *Pretty Woman* (São Paulo). Nat'l Tours: *Million Dollar Quartet* and *A Charlie Brown Christmas*. Off-Broadway and Regional: New World Stages, Playwrights Horizons, Theatre Row, Signature Theatre, Goodspeed Musicals, Ford's Theatre, The Old Globe, Paper Mill, Apollo Theater, Miami New Drama, Asolo Repertory, Baltimore Center Stage, Cincinnati Playhouse, Geva Theatre Center, Lyric Theatre of Oklahoma, Maltz Jupiter Theatre, Music Theatre Wichita, Repertory Theatre of St. Louis, Westport Country Playhouse. Recipient of the Suzi Bass award for Outstanding Scenic Design for the outdoor production of *Titanic* (Atlanta, Georgia), as well as Helen Hayes Award nominations for *Kiss of the Spiderwoman* (Signature Theatre) and *Bat Boy* (1st Stage). Education: Carnegie Mellon University. adamkochassociates.com @instadamkoch



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RICHARD LATTA (Lighting Design) has enjoyed a long and varied career lighting Off-Broadway, Regional Theater, Corporate Events, Dance and Opera. Mr. Latta's first season at Ogunquit Playhouse was in 1985, and he leaves it to you to do the math. Thanks to all involved!

WILLIAM IVEY LONG (Original Costume Design) is a six time Tony Award-winning Costume Designer. He most recently designed *A Christmas Story, Live!* for FOX, *The Prince of Broadway* for legendary director Hal Prince, and the revised stage musical *Young Frankenstein* in London's West End for Mel Brooks, having previously designed the original Broadway production in 2009. William was nominated for an Emmy Award for his work on *Grease: Live!*, and the re-imagining of *The Rocky Horror Picture Show* (starring Laverne Cox and Tim Curry) for FOX. Broadway: *On The Twentieth Century, Cabaret* (1998, 2014), *Bullets Over Broadway, Rodgers & Hammerstein's Cinderella* (Tony Award), *Big Fish, The Mystery of Edwin Drood, Don't Dress for Dinner, Hugh Jackman: Back on Broadway, Catch Me If You*

Can, Pal Joey, 9 to 5, Curtains, Grey Gardens (Tony Award), *The Producers* (Tony, Drama Desk, Outer Critics Circle Awards), *A Streetcar Named Desire, La Cage aux Folles, The Boy from Oz, Hairspray* (Tony, Drama Desk, Outer Critics Circle Awards), *Contact* (Hewes Award), *The Music Man, Annie Get Your Gun, Swing, Smokey Joe's Café, Crazy for You* (Tony, Outer Critics Circle Awards), *Guys and Dolls* (Drama Desk Award), *A Christmas Carol. Six Degrees of Separation, Lend Me a Tenor* (Drama Desk, Outer Critics Circle Awards), *Nine* (Tony, Drama Desk, Maharam Awards). Off-Broadway: *The Belle of Amherst* with Joely Richardson, *Bunty Berman Presents, Lucky Guy, The School for Lies.*

DANIEL LUNDBERG (Sound Design) is thrilled to return to Ogunquit Playhouse, after serving as production sound engineer in 2021. Nat'l Tour: *The Cher Show*. Regional: *His Story* (Dallas), *The REV, Roundabout, The Public*, New York Stage and Film, *ZACH*, Contemporary Theatre of Connecticut. Sound engineer and assistant design credits include 18 Broadway productions, 11 tours, six circuses, two theme parks, and many concerts.



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ROXANNE DELUNA (Wig/Hair & Make-Up Design) Ogunquit Playhouse: *Waitress*, *Sound of Music*, *Tootsie*, *The New Broadway Musical* (Regional Premiere), *Da Vinci Code* (American Premiere), *Singing In The Rain*, *Beautiful*, *The Carole King Musical*, *Mr. Hollands Opus The New Musical* (World Premiere), *The Nutty Professor*, *The Cher Show*, *Young Frankenstein*, *Mystic Pizza* (World Premiere), *Escape to Margaritaville*, *Annie the Musical*, *Kinky Boots*, *Menopause*, *Cabaret*, *42nd Street*, *Elf the Musical*. Cleveland Playhouse: *Amadeus*, *Light It Up!* (World Premiere). Two River Theater *The Scarlet Letter* (World Premiere). Big League Productions: *The Cher Show 1st National Tour*, North Carolina Theater: *Beautiful*, *The Carole King Musical* (2023) *Kinky Boots* (2020).. Tuacahn: *Beautiful*, *The Carole King Musical* (2023). Playmakers Repertory Company LORT-D: *My Fair Lady*, *Intimate Apparel* (2017). She was born and raised in El Paso, TX. Graduate with her Master of Arts from University of Cincinnati- Conservatory of Music in Wig & Makeup Design, 2015.

EMERALD CITY THEATRICAL COSTUMES

(Additional Costumes) For several years Brian Simons and Johnny Cagno of Emerald City Theatrical, have serviced New England theater. From Professional theater, High Schools and Youth Programs, These two talented designers have provided thousands of beautiful costumes for local and out of state productions. This fantastic duo is dedicated to bringing the finest in theatrical costume rentals and design services to the surrounding arts communities. Brian and Johnny would like to thank the many incredible programs and individuals who support, cultivate, and encourage their talents. ECT could not bring magic to the stage without their creative team alongside them, our deepest thanks and love to them.

MOLLY WALZ (Sally Struthers' Costumes) has worked as a costume designer, wardrobe supervisor, and tailor for Broadway, Regional Theater, National/International Tours, TV, and Film. Proud member of IATSE local #764. Regional Design: Ogunquit Playhouse (*Tootsie*, *Million Dollar Quartet*), Cape

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HALEY BENNETT (Music Contractor) is an NYC-based Music Supervisor, Conductor, Arranger, and Coordinator. Broadway: &

Juliet, Diana: The Musical, Once on This Island, Escape to Margaritaville, Dear Evan Hansen, Come From Away, Anastasia, Bandstand, Paramour, Finding Neverland. Nat'l/Int'l Tours: *Hamilton, Tales from Margaritaville, Rogers and Hammerstein's Cinderella, Prince of Broadway*. TV/Film: *Schmigadoon!, Diana: The Musical, Jesus Christ Superstar Live!, Peter Pan Live!*. Haley is also a Music Contractor for the *Radio City Christmas Spectacular* and a Recording Coordinator for Broadway cast albums. BA from Harvard University, originally from Maine! @haleybmusic

NIKKI LINT (Production Stage Manager) is so pleased to return to Ogunquit Playhouse. OP: *Singin' in the Rain, Mr. Holland's Opus, Heartbreak Hotel, Saturday Night Fever, Billy Elliot, West Side Story, 9 to 5, Young Frankenstein, Addams Family*. Broadway: *School of Rock (SM Sub), King Kong (PA, SM Sub)*. Tour: *Cabaret (ASM), The Band's Visit (SM)*. Off-Broadway/Regional: *Yes, I Can Say That (Primary Stages); 20th Anniversary Festival (Red Bull Theater); Billy Elliot, 42nd Street, Grease, Cats, My Fair Lady (Gateway); Murder on the Orient Express, Les Misérables, The Wiz, Annie, Doubt, Red (Maltz Jupiter Theatre); Rock Odyssey (Adrienne Arsht Center); Reverie (Second City)*. Nikki is currently working with "The Visitors," a group of musicians from diverse backgrounds that create original music, who met while touring with *The Band's Visit*. visitorsmusic.com

JARRED LEE (Associate Music Director) is pleased to make his Ogunquit Playhouse debut. Broadway: *Back to the Future* (music assistant/rehearsal pianist, Winter Garden Theatre),

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WHO'S WHO

The Prom (Associate Keyboard Programmer, Longacre Theatre), *On The Twentieth Century* (Associate Keyboard Programmer, AAT), *Something Rotten* (Associate Keyboard Programmer, St. James), *American Psycho* (Associate Keyboard Programmer). Nat'l Tour: *Hello, Dolly!* (Associate Keyboard Programmer). Off-Broadway: *Brooklynite* (Associate Keyboard Programmer, Vineyard Theatre). Regional: *A Jolly Holiday* (Associate Music Director, Papermill Playhouse), *The Preacher's Wife* (Music Assistant, Alliance Theatre). IG: @Jayradlee

BRIAN M. ROBILLARD he/him/his (Assistant Stage Manager) returns to Ogunquit Playhouse. OP: *The Cher Show*, *Young Frankenstein*, *Jersey Boys*, *Smokey Joe's Café*. Nat'l Tour: *Menopause The Musical*. Regional: *Jersey Boys* (North Shore Music Theatre); *How High the Moon: The Music of Ella Fitzgerald*, *The 39 Steps* (Merrimack Repertory Theatre); *Pippin*, *West Side Story* (Reagle Music Theatre); *Macbeth*, *Cymbeline*, *Romeo & Juliet* (Commonwealth Shakespeare Company). Brian received his BFA in Stage Management from Boston University and is a proud member of Actor's Equity Association.

KATIE WHITEMORE (Associate Lighting Design) is very excited to be returning to Ogunquit! OP: *Waitress*, *Beautiful*, *Menopause*. Nat'l Tour: *An American in Paris*. Regional: *White Christmas* (Bucks County Playhouse), *Million Dollar Quartet* (ACT), *Rock of Ages* (The Engeman). Designer: *I Love a Piano*, *Gypsy* (The Wick); *My Way*, *Beautiful*, *The Bodyguard* (Theatre by the Sea); *Searching for Abuelo* (The Tank). BFA Salem State University. Biggest thanks to Rich and the team! katiwhitemoredesign.com

GEOF DOLAN (Technical Director) is leading the Scene Shop for his 18th season as the Ogunquit Playhouse's Technical Director and Scenic Coordinator. Immediately prior to Ogunquit, he served as Technical Director for Worcester Foothills Theatre. He has done supplemental design work for several shows. He is also the Technical Supervisor for the Playhouse's Arts Academy program. Geof began his technical career working backstage for both of his parents who are theatre directors and began his professional career at Sierra



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Repertory Theatre in California. For five years, he split his seasons between Maine and Florida, working the same technical areas for Orlando Shakespeare Festival, but now stays with the Playhouse year-round. His wife Cheryl (Resident Scenic Charge at the Playhouse for 17 seasons) has designed award-winning parade floats and designed many of the Arts Academy productions.

CHERYL DOLAN (Resident Scenic Charge) Is lending her brush to the sets for her 17th season at the Ogunquit Playhouse. After taking over as Resident Scenic Charge 14 years ago, she has designed several Sets for our Youth Theatre Program, as well as adding her artistic eye to many of the main stage productions. Since falling in love with the Ogunquit Playhouse, Cheryl, her husband Geof Dolan (the Ogunquit Playhouse Technical Director), and their new addition, Cairo the Shop Dog, have made the Seacoast their home year-round. Cheryl considers the staff at OP her family and hopes that her love and passion for theater is translated through the productions to all of you.

BRIAN J. SWASEY (Producing Director) Now in his 10th season, Brian is originally from South Portland, ME and a graduate of the University of New Hampshire. After moving to NYC in 1995 and focusing on pursuing a career as an actor, he changed focus and became the Founding Artistic Director of The Astoria Performing Arts Center, followed by the Associate Producer position at Queens Theatre in the Park in Flushing, NY. There he was involved in producing the 20th Anniversary Revival of *Closer Than Ever* starring Sally Mayes and Lynne Winterstellar. Prior to Ogunquit, Brian was the Managing Director for The New York Theatre Barn. NYC Developmental Projects: *The Rock Musical*, *The 12*, and the holiday musical *Tim and Scrooge*. As a Director and Choreographer, Brian had the pleasure of working on *Pump Boys and Dinettes*, *Hairspray*, *Chicago*, *A New Brain*, and *Altar Boyz*. He was the Assistant Director for the NYC Revival of *Die, Mommie, Die!* starring Charles Busch. At the Playhouse, Brian directed the TYA productions of *The Berenstain Bears* and *The Cat In The Hat*. Brian has also booked cabaret entertainment at The Triad in NYC, and brought artists such as Christina Bianco and Bruce Vilanch to MaineStreet Ogunquit.

BRADFORD T. KENNEY (Executive Artistic Director) is also a producer, director for stage and film, and an artist. He is particularly passionate about the preservation of our nation's historic theaters, ensuring their relevance for tomorrow's audiences, and grateful to steward Ogunquit Playhouse as it approaches its 100th anniversary. Since arriving in 2005, The Playhouse has tripled its audience, growing from an acclaimed Summer Stock theater into one of America's preeminent year-round regional theaters, with productions staged in multiple states. During Brad's stewardship, The Playhouse has garnered numerous awards and honors including the Moss Hart Trophy for Outstanding Achievement in the American Theatre, and multiple IRNE and Broadway World awards. Beyond having great pride in overseeing more than 94 Playhouse productions, Brad is closely involved in the development of America's theatrical canon through the Ogunquit Playhouse New Works Program, guiding the curation and development of new theatrical experiences, including *The DaVinci Code*, *Frida The Musical*, *Mommie Dearest The Musical*, *Heartbreak Hotel*, *Mystic Pizza*, *Christmas in Connecticut*, *Mr. Holland's Opus*, and *The Nutty Professor*. Brad was formerly the Artistic Director of the Foothills Theatre and Wachusett Theatre Companies in Massachusetts. He is also a fourth-generation plein air landscape artist, having studied with Beth Ellis and at Rhode Island School of Design, Heartwood College of Art, and Maine College of Art.

DEBORAH WARREN (Managing Director), a theatre veteran with over 20 years experience in the performing arts, is in her second season at the Playhouse. She spent seven years at Center Theatre Group in Los Angeles where she oversaw marketing, publicity, advertising, and earned revenue for the Ahmanson, Mark Taper Forum and Kirk Douglas Theatre. During her time at CTG, she directed campaigns for over 80 productions. Highlights during her tenure include launching the pre-Broadway shows *Amélie* and *Ain't Too Proud*, as well as the record-breaking LA engagement of *Dear Evan Hansen*. Deborah has held senior-level positions at Disney Theatrical Productions, where she managed productions of *The Lion King* and the national tour

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of Aida. She also served as the head of the West Coast office for the theatrical agency, Serino Coyne, and was responsible for marketing *Wicked* in Los Angeles and North American productions of *Jersey Boys*. Deborah's career in the theatre began as a Broadway publicist at Manhattan Theatre Club in New York. She has held leadership roles at Hartford Stage, New Dramatists, and Berkshire Theatre Festival. In LA, she was instrumental in launching two nationally recognized live entertainment venues: Geffen Playhouse and Wallis Annenberg Center for the Performing Arts. Deborah holds a degree from Syracuse University and is originally from East Haddam, CT.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and

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On 20 February 1992, New York Times theatre critic Frank Rich wrote, "When future historians try to find the exact moment at which Broadway finally rose up to grab the musical back from the British, they just may conclude that the revolution began last night."

After more than a decade of Broadway domination by the likes of Cameron Mackintosh and Sir Andrew Lloyd Webber, the small but mighty team of producer S. Roger Horchow, playwright Ken Ludwig, director Mike Ockrent, and rising star choreographer Susan Stroman shifted that tide back to the Americans.

Best known for his theatrical comedies *Lend Me a Tenor*, *Moon Over Buffalo*, and *Leading Ladies* – Ludwig twice turned down Horchow's invitation to write the book because musicals were too far outside of his comfort zone. Plus, the source material -- George and Ira Gershwin's early musical *Girl Crazy* (1930) -- was far too dusty and decrepit to hold the attention of modern Broadway audiences. But when Horchow got access to George and Ira's complete songbook, Ken saw the opportunity to keep the central story idea and blow the rest of the concept wide open. Much like Adolph Green and Betty Comdon used the music of Arthur Freed and Nacio Herb Brown

for *Singin' in the Rain*, this too was a Jukebox Musical, leveraging the Gershwins' jazz and cabaret standards in an entirely new way.

Although borrowing from the Gershwins' best didn't make the road to success all that easy. Just before out-of-town previews began, Ockrent and Ludwig were faced with the fact that Act Two simply wasn't working. The two hastily scrambled with rewrites on a train to Washington DC, with the cast learning new orchestrations and choreography the afternoon of their first performance. In Stroman's words, "Amtrak saved the show," with her bold creative movement style breathing amazing new energy into these songs and ultimately changing the trajectory of musical theatre.

What you see on our stage today has been fine-tuned even more in the decades since *Crazy For You* premiered, most recently during several UK revivals where director Angelique Ilo worked side by side with Stroman to keep the show fresh and sharp for today's discerning musical lovers. Adding in the impeccable comedic timing of Broadway's Max Clayton and TV's Sally Struthers packs an even more powerful punch, as only Ogunquit Playhouse can deliver.



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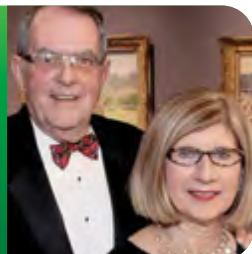
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Ogunquit Playhouse strives to value and respect all people and celebrate all individuals regardless of age, race, ethnicity, class, spiritual beliefs, gender identity and presentation, sexual orientation, and ability. Our goal is to empower artists and staff of all backgrounds and skill levels who have suffered harm or been diminished by the privilege of others.

Our commitment to this work is an ongoing journey of learning which requires us to be humble, active listeners, and willing participants in making The Playhouse a safe and uplifting place of employment and a welcoming space for our audiences. By reflecting these values, we hope to foster a deep sense of belonging for everyone on stage, behind the scenes, among our volunteer corps, and all audiences.

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Ogunquit Playhouse resides on the traditional territory of the Wabanaki Confederacy, Abenaki, and Pennacook people. We honor the original ancestors of this land and offer respect to our Maliseet, Micmac, Passamaquoddy, and Penobscot neighbors. We strive to be accountable by acknowledging this history and cultivating respect in our relationship with the land and all Indigenous Mainers. For more information and how you can help, visit wabanakialliance.com



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Edie Adams
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Krystina Alabado
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Eve Arden
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Conrad Bain
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Anne Baxter
Orson Bean
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Bette Davis
Dolores Del Rio
Gabriel Dell
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Colleen Dewhurst
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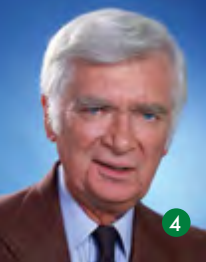
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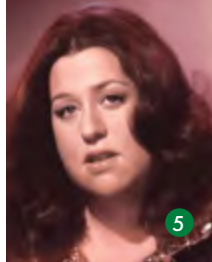
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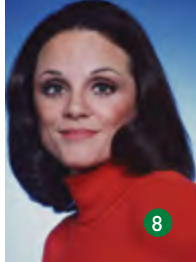
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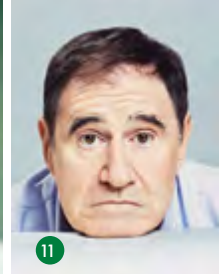


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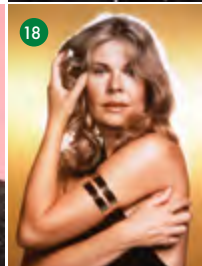
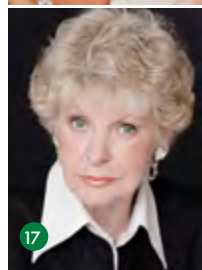


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From welcoming our first audience on a warm 1933 Summer evening in a renovated garage in Ogunquit's town square, to earning national and international acclaim for our boundary-shattering comedic, dramatic, and musical productions, The Playhouse has grown from an ambitious 10-week company to an inspiring year-round, award-winning, self-producing Regional theater.



From the earliest days of one-week runs and Summer Stock tours to today's full 25-week mainstage season of blockbuster productions, Ogunquit audiences have seen it all – splashy musicals, side-splitting comedies, and gripping dramas, starring biggest names of the age. Bette Davis, Basil Rathbone, Ethel Waters, Steve McQueen, Betty White, Jerry Orbach, and so many of their peers spent Summers on our historic stage entertaining

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theatre lovers of all ages. For that very reason, we were and still are a vacation destination for hundreds of thousands.

When Bradford Kenney became Executive Artistic Director in 2006, we focused on bringing the biggest new musicals to Ogunquit, while carrying on the tradition of casting stars from film and television. Sally Struthers' annual visits to The Playhouse stage have become legendary "must-see" theatre. Other recognizable stars include Michael Urie, Charles Shaughnessy, Cindy Williams, Hal Linden, Richard Kind, Clay Aiken, Stefanie Powers, Lorenzo Lamas, Jefferson Mays, Andrea McArdle, Rue McClanahan, Peter Scolari, Keala Settle, Leslie Uggams, Brenda Vaccaro, and more!

In recent years, The Playhouse has been recognized and respected for layering our unique brand of theatre with World, American, Regional, and reimagined premieres. Our New Works team, through their workshops and staged readings, has shepherded the creative development of such shows as *Mr. Holland's Opus* (2022), *Mystic*

Pizza (2021), *Grumpy Old Men* (2018), and *Heartbreak Hotel* (2017) now known as *Elvis The Musical*. Our Artistic and Production teams have reimagined productions like *The Da Vinci Code* (2023), *The Nutty Professor* (2022), *Murder on the Orient Express* (2019), *From Here to Eternity* (2017), and *The Hunchback of Notre Dame* (2016). Being first to produce Regional Premieres of Broadway blockbusters including *The Cher Show* (2022), *Beautiful The Carole King Musical* (2022), *Kinky Boots* (2019), and *Jersey Boys* (2018), often includes taking ownership of the original Broadway sets and costumes.

We are indebted to our founders, Walter and Maude Hartwig, for bringing their vision of great American theatre to coastal New England in the 1930s, and to John Lane for establishing a Playhouse legacy with style and flair from the '50s through the '90s. And today we are welcoming a diverse collective of creatives, taking theatre in all new directions.

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well as the annual holiday production at The Music Hall in Portsmouth, NH, while also sending productions out to New York, Las Vegas, and Southern California. In addition, we have grown our Arts Academy beyond fun and meaningful Summer theatre camps to include mainstage productions for the public. While our nationally recognized Playhouse Scene Shop creates some the amazing sets you see at The Playhouse, they also receive numerous requests to build for other Regional theaters that come to us for craftsmanship and expertise.

Of course, none of this would be possible without the continued support of our generous Members, donors, and sponsors; an amazing team of seasonal staff and volunteers, and the loyalty of you our audiences. We're grateful you're here sharing another season of theatrical experiences!

For further exploration of The Playhouse's history, visit ogunquitplayhouse.org/history



Bette Davis is just one of the dynamic actors of stage and screen who have graced not only Ogunquit with her presence and talents, but the Ogunquit Playhouse itself.

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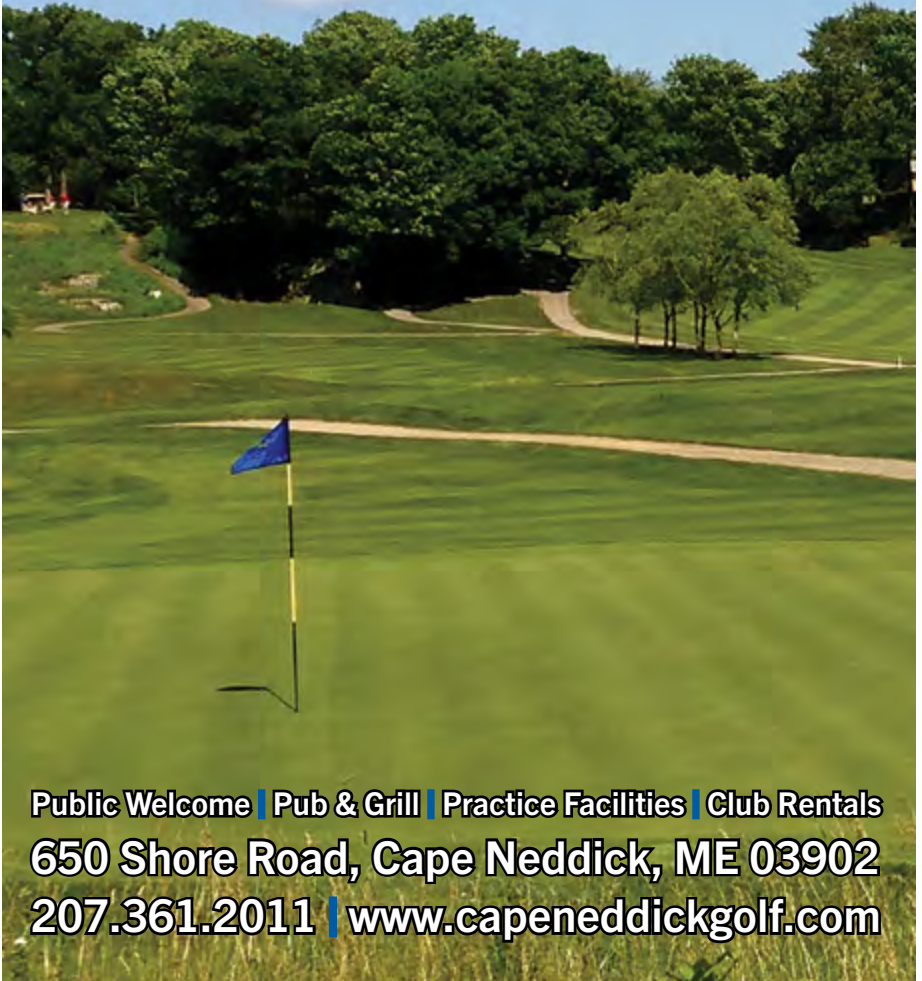
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FRONT OF HOUSE STAFF – Meg Awugah, Donna Bracken, David Bernier, Chris Butler, April Calcina, Dorothy Capezzuto, Kathy Curtis, Deborah Douty, Elaine Finkowski, Louis Gello, Lorena Hart, Deborah Howard, Dianne Hussey, Katherine Jasmine, Jim Krauel, Donna Longley, Trish Mazur, Kathleen Moseley++, Laurie Richard, Stacey Salotto – Cristobal, Sherie Sirois, Joy Tall-Chandler, Karen Van Buren
VOLUNTEER MANAGER / SAFETY AND COMPLIANCE OFFICER – Lloyd Ziel

PRODUCING DIRECTOR – Brian J. Swasey++
PRODUCTION MANAGER – Matt Earley
TECHNICAL DIRECTOR – Geof Dolan++
ASSOCIATE PRODUCTION MANAGER – Simon Pincus
ASSISTANT TECHNICAL DIRECTOR – Matt Hutchens, Kevin Opasinski
PRODUCING ASSOCIATE – Tiana Jones++
COMPANY MANAGER – Carleigh Allen, Brian Haas
ASSISTANT COMPANY MANAGER – Alix Paris
SCENE SHOP FOREMAN – Nathaniel Dunton
CARPENTERS – Jordan Campbell, Adam Craft, Emily Gulley, Jordan Quiles
RESIDENT SCENIC CHARGE – Cheryl Dolan++
ASSISTANT SCENIC ARTIST – Hadley Gilpatrick
SCENIC ARTIST – Ash Scheer
SCENIC PAINTER – Carley Perez
PROPS SUPERVISOR – Courtney Alberto
ASSISTANT PROPS SUPERVISOR – Cas O'Neal
PROPS ARTISAN – Megan Winkler
ARTS ACADEMY PROPS – Emma Madison
COSTUME SHOP SUPERVISOR – Jill E. Tarr
ASSISTANT COSTUME SHOP SUPERVISOR – Morgan Wood
STITCHERS – Emily Atanasoff, Eleonore MacZura
WIG SHOP SUPERVISOR – Stefanie Workman
1ST WIG/HAIR & MAKE-UP ASSISTANT – Andii Benn
WIG/HAIR & MAKE-UP ASSISTANTS – Izzy Cosen, Teagan Hamel
LIGHTING DIRECTOR – Richard Latta++
TECHNICAL CONSULTANT – Derek Jones++
SCENIC ELECTRICS SUPERVISOR – Nathan Phillips
HEAD ELECTRICIAN – Jennifer Ives
ASSISTANT HEAD ELECTRICIAN/BOARD OP – Talon Sams
ASSISTANT HEAD ELECTRICIAN/LEAD SPOT – Nick Greene
ELECTRICIAN/SPOT OP – Kit Hirst
SWING ELECTRICIAN – Dylan Sepulveda
WARDROBE SUPERVISOR – John Hardy
ASSISTANT WARDROBE SUPERVISOR – Mira Burens
WARDROBE DRESSERS – Melina Hernandez, Michelle Levine, Becca Tocchi
AUDIO SUPERVISOR – Tyler Kless
AUDIO 1 – Mac Miller
AUDIO 2 – Kevin Guerra, Nestor Salamanca
HEAD STAGE CARPENTER – Ethan Wilson
DECK CREW/ HEAD OF PROPERTIES – Kendra Elizabeth Waugh
DECK ELECTRICIAN – Jaime Balladares
DECK CREW – Amelia Greco, Nicolis Hall, Micah Holloway, Tara Patterson
SWING TECHNICIAN – Chris Lossie
RENTAL MANAGER – Amanda Woodward
RENTAL COSTUME DIRECTOR – Jill E. Tarr
COSTUME RENTAL COORDINATORS – Caitlin Duncan, Melissa Schlecht
COSTUME RENTAL ASSOCIATE – Sydney Sirkin
COMPANY VIDEOGRAPHER – Henry Riley

++MANY THANKS TO THESE STAFF MEMBERS FOR TEN OR MORE YEARS WITH THE PLAYHOUSE

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